

COMMUNITY COLLEGE PROGRAM AMENDMENT FORM

(For changes to State Approved Associate of Applied Science degree, AAS option and Certificate of Completion programs)

This form should be completed electronically and the boxes will expand to accommodate text.

Current instructions, forms, handouts and other useful resources are located at

<http://www.ode.state.or.us/search/results/?id=231>

College:	Clackamas Community College	Date:	
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Career Learning Area

Ag, Food & Natural Resource Systems	Health Services
Arts, Information & Communications	Human Resources
Business & Management	Industrial & Engineering Systems

Program Information

APPROVED Program Title <small>(For Official Program Title, refer to your directory at http://www.ode.state.or.us/search/results/?id=232)</small>	APPROVED CIP Code <small>(Include 7th & 8th digits used for OCCURS reporting.)</small>			APPROVED Recognition Award		Current Credits
	6-digit CIP	7 th digit	8 th digit			
	AAS Title:					Associate of Applied Science (AAS) Degree
Option Title**					OPTION to AAS Degree	
Certificate Title: <u>Within</u> AAS Degree? Yes** <input checked="" type="checkbox"/> No <input type="checkbox"/> Music Technology	10.0203				<input checked="" type="checkbox"/> Certificate of Completion	50-60

**Enter name of base degree in 'AAS Title' box

TYPE OF PROGRAM AMENDMENT

(Check ALL That Apply)

New Program++	Curriculum Revision	Revision in Program Credits
Title Change for Program		Proposed Total Credits:
Proposed AAS Title:		
Proposed OPTION Title:		
Proposed Certificate Title:		
SUSPENSION of Program	Reason for Suspension:	
Suspension Effective Date:		

++If new program is an additional award for an existing degree or certificate, complete 'Program Information' section for existing program.

CURRICULUM AMENDMENT

[List in a Defined Sequence of Courses Format, e.g., Quarter-to-quarter mapping.
For a New Program, complete the Proposed Curriculum section only.]

CURRENT CURRICULUM 2016-17

[List entire curriculum as last approved]


PROPOSED CURRICULUM 2017-18

[List only course(s) to be amended]

Course Number	Course Title	Clock Hours	Credits	Course Number	Course Title	Clock Hours	Credits
Fall Term							
MUS-107	Introduction to Audio Recording I	33	3				
MUS-140	Careers in Music	33	3	REMOVE			
MUS-142	Introduction to Electronic Music I: MIDI	33	3				
WR-101 or WR-121	Communication Skills: Occupational Writing English Composition	33-44	3-4				
--	Music Technology program basics		3-4				
--	Music Technology program electives		2-4				
				MUS-141	Introduction to the Music Business	33	3
Winter Term							
COMM-100 or COMM-126 or COMM-140 or COMM-218	Basic Speech Communication Communication Between the Sexes Introduction to Intercultural Communication Interpersonal Communication	33-44	3-4				
MTH-050 or MTH-065	Technical Mathematics I Algebra II (or higher level of math)	44-55	3-5				
MUS-108	Introduction to Audio Recording II	33	3				
MUS-141	Introduction to the Music Business	33	3	REMOVE			
MUS-143	Introduction to electronic Music II: Sequencing & Sampling	33	3				
--	Music Technology program basics		3-4				
--	Music Technology program electives		2-4				
				MUS-140	Careers in Music	33	3
Spring Term							
MUS-109	Introduction to Audio Recording III	33	3				

MUS-144	Introduction to Electronic Music III: Digital Audio	33	3				
MUS-280	Music/CWE	72	2				
--	Music Technology program basics		3				
--	Music Technology program electives		2				
Music Technology Program Basics							
Complete nine credits from the following:							
MUP-100	Individual Lessons: Non-Music Majors	10	1				
MUS-101	Music Fundamentals	33	3				
MUS-102	Music Fundamentals	33	3				
MUS-103	Music Fundamentals	33	3				
MUS-105	Music Appreciation	33	3				
MUS-111	Music Theory I	33	3				
MUS-112	Music Theory I	33	3				
MUS-113	Music Theory I	33	3				
MUS-131	Group Piano: Piano for Pleasure	22	1				
MUS-132	Group Piano: Piano for Pleasure	22	1				
MUS-133	Group Piano: Piano for Pleasure	22	1				
MUS-134	Group Voice: Anyone Can Sing	22	1				
MUS-135	Group Voice: Anyone Can Sing	22	1				
MUS-136	Group Voice: Anyone Can Sing	22	1				
MUS-137	Group Guitar I: Guitar for Dummies	22	1				
MUS-138	Group Guitar II	22	1				
MUS-205	Music Literature: History of Jazz	44	4				
MUS-206	Music Literature: History of Rock	44	4				
Music Technology Program Electives							
Complete six credits from the following:							
MUP-100	Individual Lessons: Non-Music Majors	10	1				
MUP-102	Wind Ensemble	44	2				
MUP-104	Pep Band/Combo-Improv	22	1				
MUP-105	Jazz Ensemble	44	3				
MUP-121	Chorale Ensemble: The Roots Project	30	1				
MUP-122	Chamber Choir	55	3				
MUP-125	Vocal Jazz Ensemble: Mainstream	55	3				
MUP-141	College Orchestra	44	1				

MUP-150	Contemporary Music Ensemble	22	1				
MUP-241	College Orchestra	44	1				
MUS-101	Music Fundamentals	33	3				
MUS-102	Music Fundamentals	33	3				
MUS-103	Music Fundamentals	33	3				
MUS-105	Music Appreciation	33	3				
MUS-106	Audio Recording at Home	11	1				
MUS-130	Music & Media: Sex, Drugs, Rock & Roll	11	1				
MUS-131	Group Piano: Piano for Pleasure	22	1				
MUS-132	Group Piano: Piano for Pleasure	22	1				
MUS-133	Group Piano: Piano for Pleasure	22	1				
MUS-134	Group Voice: Anyone Can Sing	22	1				
MUS-135	Group Voice: Anyone Can Sing	22	1				
MUS-136	Group Voice: Anyone Can Sing	22	1				
MUS-137	Group Guitar I: Guitar for Dummies	22	1				
MUS-138	Group Guitar II	22	1				
MUS-145	Introduction to Digital Sound, Video & Animation	33	3				
MUS-147	Music, Sound & Moviemaking	11	1				
MUS-148	Live Sound Engineering	33	3				
				MUS-149	Advanced Pro Tools Editing Techniques	11	1
MUS-160	Songwriting I	22	2				
MUS-161	Songwriting II	22	2				
MUS-170	Introduction to Scoring Music for Media	22	2				
				MUS-171	Sound Design	22	2
MUS-205	Music Literature: History of Jazz	44	4				
MUS-206	Music Literature: History of Rock	44	4				
MUS-247	Music, Sound & Moviemaking	33	3				
TOTAL CURRENT CREDITS:		50-60		TOTAL PROPOSED CREDITS:		50-60	

College Contact	Lars Campbell	Telephone No.	503-594-3384
E-Mail Address	lars.campbell@clackamas.edu	Fax No.	
Chief Academic Officer or PTE Dean Signature		Date	2/08/10